

Dear Val,

I am so thrilled with what you have done! Oh! Thank you!

This has been such an enlightening process for me. Feeling so trusting of you allowed me to just let go and know my writing was in good hands. This is the first time I have really worked with an editor, and you have so graciously paved the way for me in this new stage of my writing. I am so glad that you could clearly see redundant information, and so skillfully cut it. It is so clear, economical, and succinct, all the while retaining my voice and spirit. Yes—a perfect example of: less is more!

The other two sections are exquisite. I just love how you were able to tweak a sentence, a phrase, a word, and how you were able to cut excess and make it so clean and focused yet, again, retain my personal and intimate tone. I appreciate your encouragement when you said after I had edited these sections and sent them back, it took little editing for you. It made me feel like I'm getting the hang of it! I was also encouraged in the part where I twice said that I didn't have words to explain, or didn't know how to express something when I already had done that. Thank you for those comments. I actually enjoy the editing process, although it seems I have to reach a certain authentic state of non-attachment by the time I'm ready to really cut loose!

I am so glad to have found you! Now I know, when I reach this vulnerable stage in the writing process, I have someone wonderful to work with. I'm so grateful for Totsie for hooking us up.

So: We're GOOD TO GO!

It will be so fun to share the Writing Naked workshop in November. A treat for both of us!

Many thanks,

Annie